

MUSIC - UNIVERSITY OF TORONTO



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Beethoven, Ludwig van
[Romances, violin, orchestra,
op. 40, G major; arr.]
Romans, sol' mazhor, dlia
skripki s orkestrom

M
1013
B41
Op.40
M8



Л. БЕТХОВЕН

РОМАНС

соль мажор

ДЛЯ СКРИПКИ С ОРКЕСТРОМ

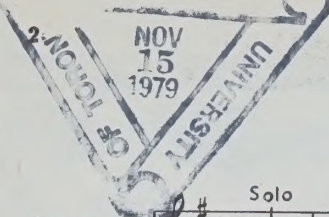
КЛАВИР



ИЗДАТЕЛЬСТВО «МУЗЫКА»

Muzika

МОСКВА 1979



M
1013
B41
Op. 40
M8

РОМАНС
Соль мажор
для скрипки с оркестром
Соч. 40

Л. БЕТХОВЕН
(1770—1827)

Скрипка

Solo

p

Andante

Фортепиано

Tutti

p

Solo

p

f

p

Tutti

p

f

p

f

ff

ff

1

Solo

p *dolce*

mf *cresc.* *f* *dim.*

cresc. *dim.*

p *cresc.* *p*

p *p* *mf* *p*

mf *p* *mf*

p *p* *dolce*

10393

First system of musical notation. The upper staff contains a melodic line with various intervals and slurs. The lower staff contains a piano accompaniment with chords and moving lines. The key signature has one sharp (F#).

Tutti

dolce

Solo

Second system of musical notation. The upper staff has a melodic line. The lower staff has a piano accompaniment. A measure number '2' is indicated above the upper staff. Dynamics include *p* (piano).

Third system of musical notation. The upper staff has a melodic line. The lower staff has a piano accompaniment. Dynamics include *crest.* (crescendo), *f* (forte), and *p* (piano). The word *Tutti* appears above the upper staff, and *dolce* appears below the lower staff.

Fourth system of musical notation. The upper staff has a melodic line. The lower staff has a piano accompaniment. Dynamics include *p* (piano) and *f* (forte).

Fifth system of musical notation. The upper staff has a melodic line. The lower staff has a piano accompaniment. Dynamics include *ff* (fortissimo) and *p* (piano). A measure number '3' is indicated above the upper staff. The word *Solo* appears above the upper staff.

This page of musical notation consists of five systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics used are *sf* (sforzando), *tr* (trill), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). The first system begins with a treble staff marked *sf* and a bass staff marked *mf*. The second system features a treble staff marked *p* and a bass staff marked *mf*. The third system has a treble staff marked *f* and a bass staff marked *mf*. The fourth system shows a treble staff marked *sf* and a bass staff marked *mf*. The fifth system has a treble staff marked *sf* and a bass staff marked *mf*. The notation is complex, with many beamed notes and accidentals, suggesting a technically demanding piece.

musical score for piano and violin, page 6. The score is written in G major (one sharp) and 2/4 time. It consists of five systems of staves.

System 1: The violin part begins with a *cresc.* (crescendo) marking and features a series of eighth-note runs. The piano accompaniment includes chords and single notes, with *sf* (sforzando) markings on several notes.

System 2: The violin part continues with a *f* (forte) dynamic and ends with a *dim.* (diminuendo) marking. The piano part is marked *p* (piano) and consists of sustained chords.

System 3: The violin part has a measure marked with a box containing the number 4, followed by a *p* (piano) dynamic. The piano part features a melodic line in the right hand and a bass line in the left hand, both marked *p*.

System 4: The violin part includes a triplet of eighth notes marked *mf* (mezzo-forte) and a double bar line. The piano part continues with a melodic line in the right hand and a bass line in the left hand.

System 5: The violin part is marked *p dolce* (piano dolce) and features a melodic line. The piano part continues with a melodic line in the right hand and a bass line in the left hand.

First system of musical notation, measures 1-4. The music is in G major (one sharp). The upper staff features a melodic line with eighth and sixteenth notes, some beamed together. The lower staff provides harmonic support with chords and moving lines. Measure 4 contains a fermata over a whole note.

Second system of musical notation, measures 5-8. Measure 5 is marked *Tutti*. Measure 6 has a *f* (forte) dynamic. Measure 7 has a *p* (piano) dynamic. Measure 8 has a *p cresc.* (piano crescendo) dynamic. The upper staff has a *Solo* marking above it in measure 7.

Third system of musical notation, measures 9-12. Measure 9 has a *f* (forte) dynamic. Measure 10 has a *sf* (sforzando) dynamic. Measure 11 has a *dim.* (diminuendo) dynamic. Measure 12 has a *p* (piano) dynamic. The upper staff has a *tr* (trill) marking above it in measure 9.

Fourth system of musical notation, measures 13-16. Measure 13 has a *p* (piano) dynamic. Measure 14 has a *pp* (pianissimo) dynamic. Measure 15 has a *ff* (fortissimo) dynamic. Measure 16 has a *ff* (fortissimo) dynamic. The upper staff has a *un poco più lento* (a little slower) marking above it in measure 13. The lower staff has a *dolce* (sweet) marking above it in measure 13.

ЛЮДВИГ ВАН БЕТХОВЕН

РОМАНС

соль мажор

для скрипки с оркестром

К л а в и р

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Violin
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Скрипка

1013
B41
ар. 46
M8

РОМАНС

Соль мажор
для скрипки с оркестром
Соч. 40

Л. БЕТХОВЕН
(1770—1827)

1

Tutti
Fl. p

Andante
V Solo
p

Solo
p

Fl. Tutti
p

cresc.
f
p

Viol.
ff
Solo
p

dolce

mf
cresc.
f **dim.**

p

mf
p

mf
p

Скрипка

2

Violin score, measures 2 through 11. The score is in G major and 4/4 time. It features various musical notations including slurs, ties, and dynamic markings. Performance instructions for other instruments like Flute, Oboe, Violin, and Tutti are interspersed throughout the staves.

Measures 2-3: *p*, *dolce*, *2*

Measure 4: *0*, *2*, *1*

Measure 5: *Fl.*, *cresc.*, *2*, *Solo*, *V*

Measure 6: *7*, *Tutti*, *3*, *2*, *4*, *p*, *dolce*, *1*

Measure 7: *3*, *3*, *3*, *1*, *f*, *p*

Measure 8: *Fl.*, *p*, *cresc.*, *p*, *f*

Measure 9: *Tutti*, *Ob.*, *Viol.*, *3*, *Fl.*, *p*, *Solo*, *0*, *f*, *sf*

Measure 10: *1*, *tr*, *2*, *sf*, *p*

Measure 11: *3*, *sempre leggiero*, *1*, *1*, *2*, *2*, *1*, *1*, *2*, *4*, *cresc.*, *f*, *mf*

Measure 12: *3*, *0*, *4*, *4*, *1*, *4*, *4*, *sf*

Скрипка

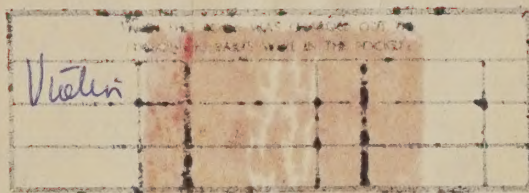
3

Musical score for Violin (Скрипка). The score consists of ten staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Dynamics and performance instructions include:

- p* (piano)
- cresc.* (crescendo)
- sf* (sforzando)
- f* (forte)
- dim.* (diminuendo)
- mf* (mezzo-forte)
- p dolce* (piano dolce)
- f* (forte)
- Fl.* (Flute)
- Tutti*
- Solo*
- tr* (trill)
- cresc.* (crescendo)
- un poco più lento* (a little slower)
- pp* (pianissimo)
- dim.* (diminuendo)
- ff* (fortissimo)

The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final cadence.



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ALL PERFORMING PARTS

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Music

M
1013
B41
Op. 40
n8

